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Implementation of light into product designs - The benefits and how to get there

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Topics

- The opportunities and benefits of implementing light designs
 - What kind of effects can be achieved and what is the impact on the user?
- How to implement the light design
 - Set-Up of light module
 - Definition of light requirements
 - Prediction of required luminance intensity
 - Rough estimation of the efficiency of the Set-Up
 - Light guide designs and application examples

Light in the product ...

- ... allows orientation
- ... creates atmosphere
- ... creates moods
- ... gives security
- ... offers comfort
- ... sets accents
- ... makes the invisible visible

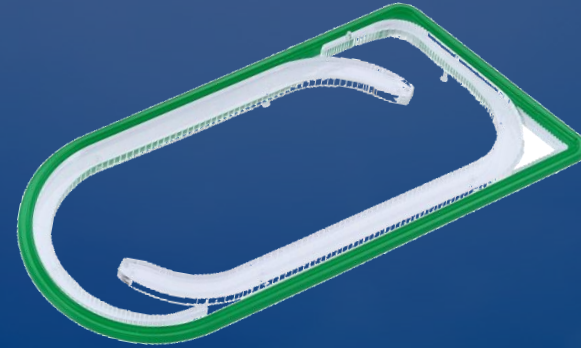
- ... creates individuality
- ... provides information
- ... promotes interaction
- ... enables communication
- ... shapes identity
- ... generates emotions
- ...

Light creates orientation



Light module gives orientation only at night. A brightness and proximity sensor provides the cleverness to the module.

Light provides information



Cook-Key Module connects via WiFi with the Vorwerk Cloud and downloads recipes. Status of WiFi Connection is indicated by a green light flashing.

Light enables interactions

Light provides information about the status of the Module.

Via touch on one of the two surfaces, the module controls a water treatment system.

Blue light indicates **cooled** water

Green light indicates **sparkling** water



Light creates individuality

By selecting a color, the preference of the customer can be adjusted individually.

Additionally, moods can be created by choosing a Color.
e.g. **Green** for calming down after a stressful day in the office.





Light supports corporate identity

How to implement light designs?

One Possible Set-Up

Lightguide

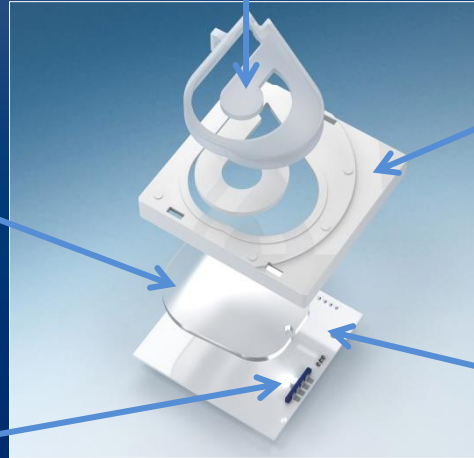
transparent plastic which transports the light to intended surface

Light Source

e.g. RGB-LED

Diffusing Component

light smoothing



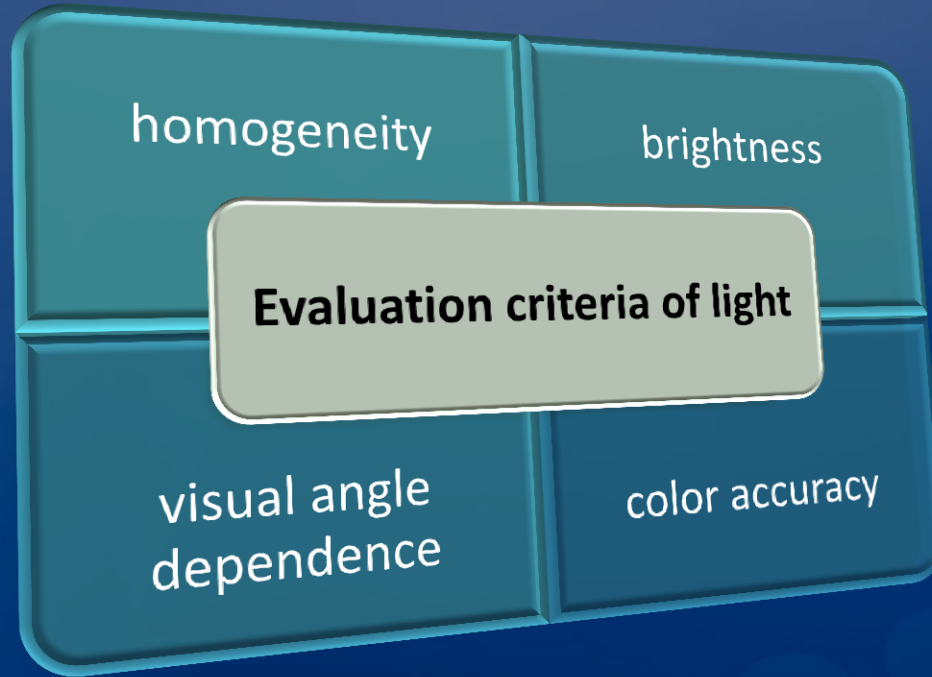
Housing

Mounting all components to each other

Reflective Component

increasing efficiency of the module

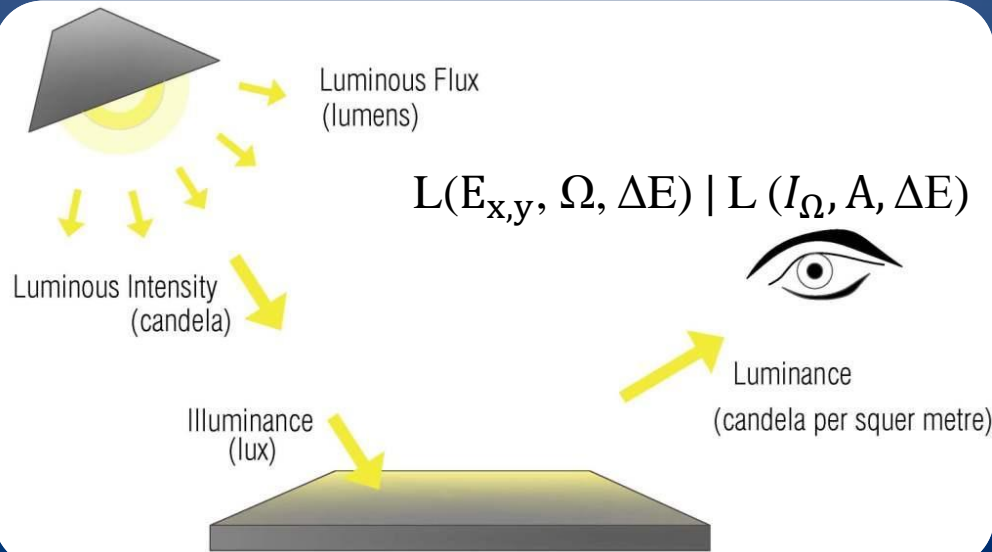
How does one evaluate light?



The Human Eye perceives the Luminance L . The luminance represents a illuminance E which is emitted into a certain viewing angle Ω . Alternative it can be described by the luminous intensity I which is emitted from a certain surface A

The Luminance can be separated in contrast to the position on the light emitting surface x,y and the color accuracy $\Delta E \rightarrow L(E_{x,y}, \Omega, \Delta E) = L(I_{\Omega}, A, \Delta E)$

How does one evaluate light?



Defining the desired luminance requires to know the illuminance on the surface, the color coordinate and the viewing angle.

If the luminance shall be equal for all viewing angles, one might estimate the required luminous intensity for the light source by the following equation:

$$I = L \cdot A$$

Example for calculating the required luminance intensity



Size of a surface which shall be illuminated homgenously:

$$A = 5\text{mm} \times 100\text{mm}$$

Required luminance (for an office light application):


$$L_{Target} = 300\text{cd/m}^2$$

Result for applying the equation $I_{Target} = L_{Target} \cdot A$

$$I_{Target} = 150\text{mcd}$$

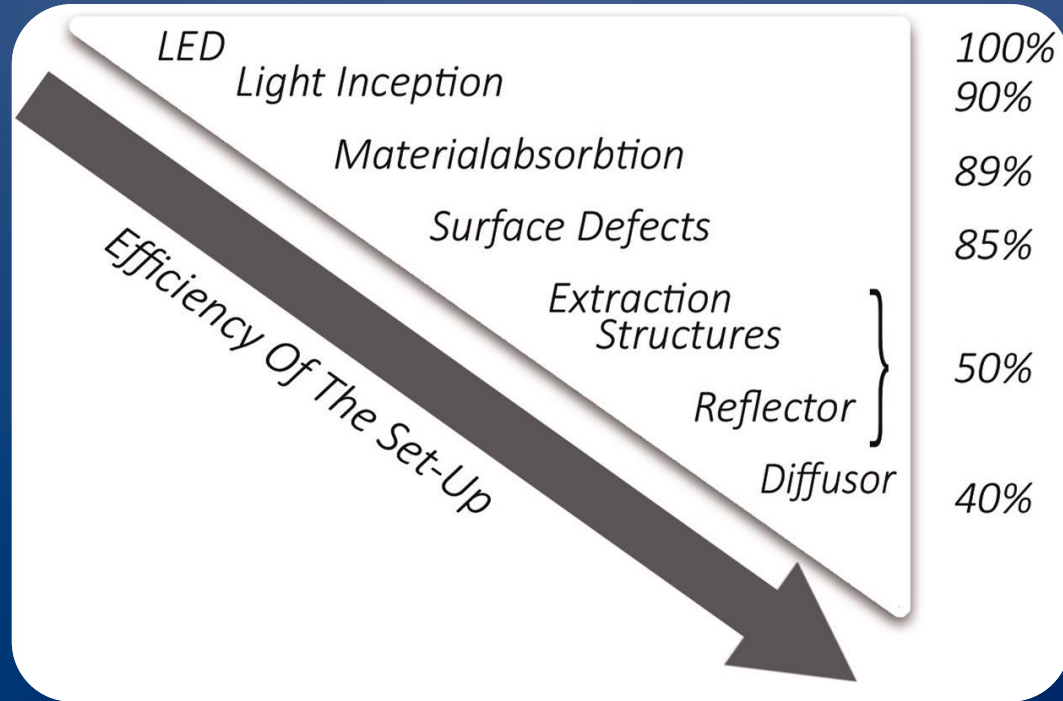
Typical luminance
intensity for a
RGB-LED

ASMB-MTB0-0A3A2 PLCC-4 Tricolor Black Surface LED			
Avago TECHNOLOGIES			
Color	Luminous Intensity, I_v (mcd) @ $I_F = 20\text{ mA}$ [1]		
	Min.	Typ.	Max.
Red	450	540	900
Green	1125	1600	2240
Blue	285	350	560



Typical LEDs will
suffice if the
Set-Up works well!

Estimation of the efficiency of the Set-Up



Conclusion: $\eta \approx 40\%$

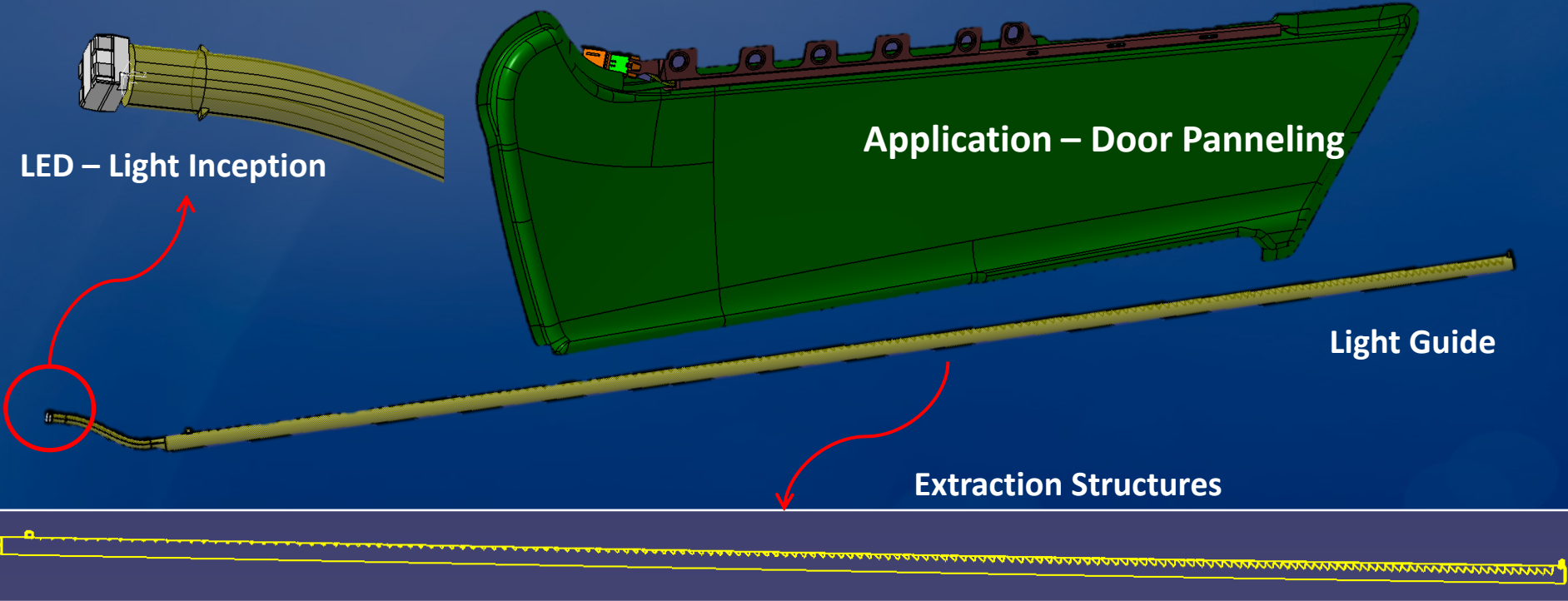
$$I_{LED} = \frac{I_{Target}}{\eta}$$

Luminous Intensity $I_{LED} \approx 375\text{mcd}$

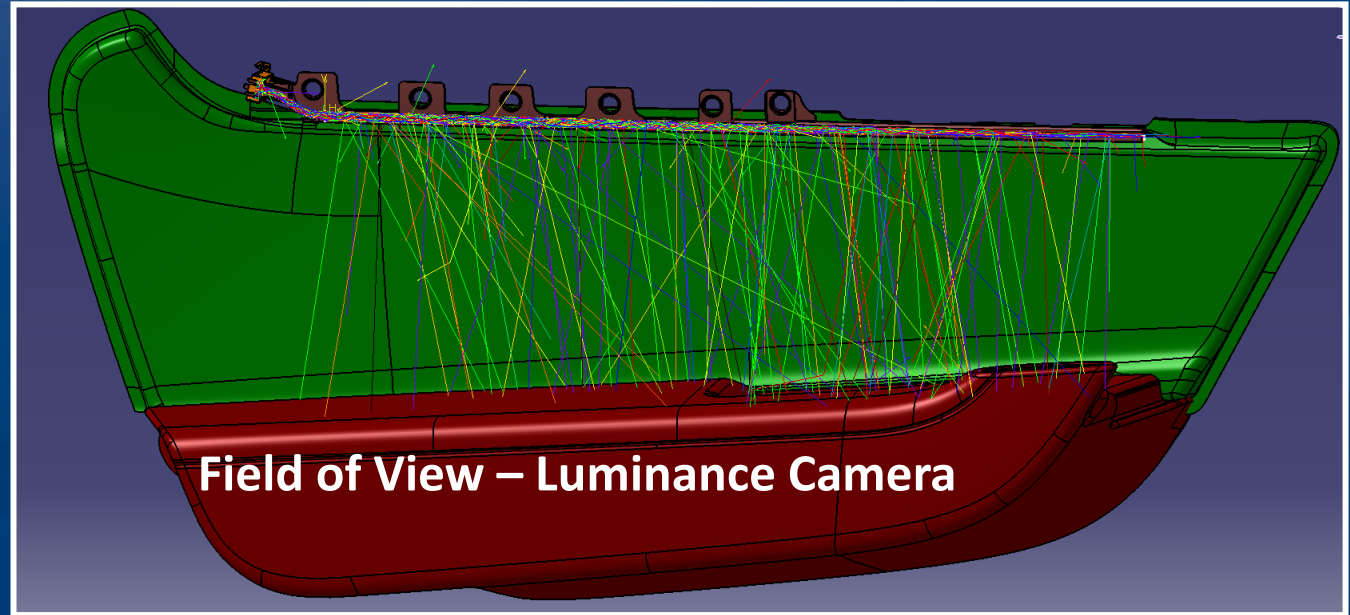
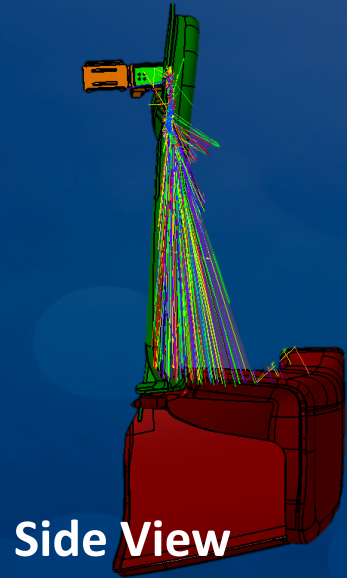
Input Parameters for Optical Design Algorithm

- Ray-File of the LED → Flux, Color, Intensity, etc.
- Material → transparency / absorption / reflection, surfaces, etc.
- Light extraction geometries → geometrical shape, surfaces, distribution, etc.
- Illuminance target value → target area, contrast, brightness, color, etc.
- Validation of optimization → defining luminance camera, viewing angle, etc.

Lightguide Design – Example – Door Pannel



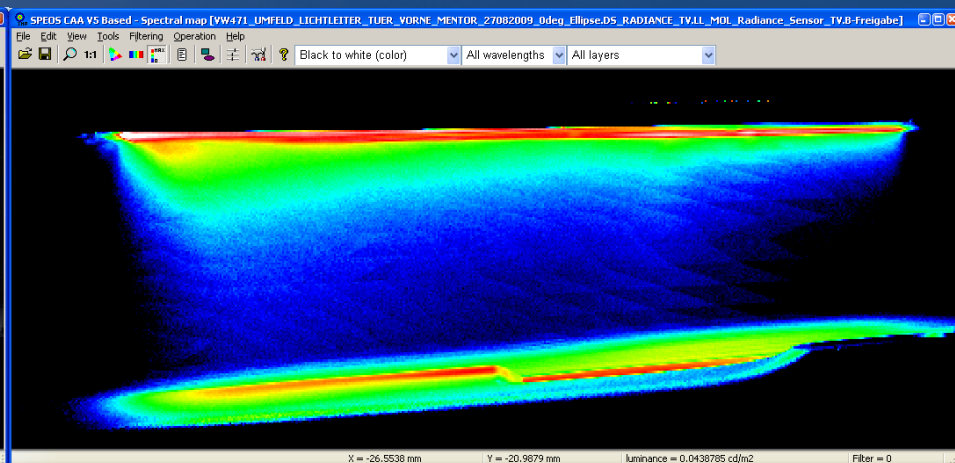
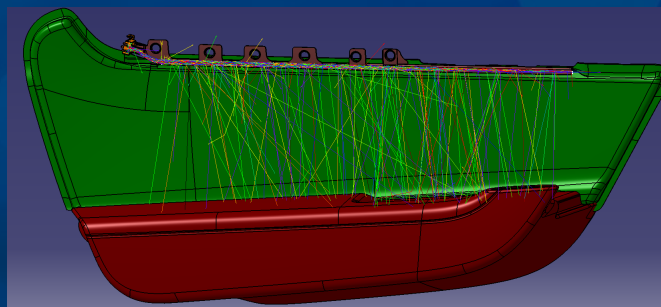
Light Simulations – Showing Ray-Tracing



Light Guide Design - Simulation - Results



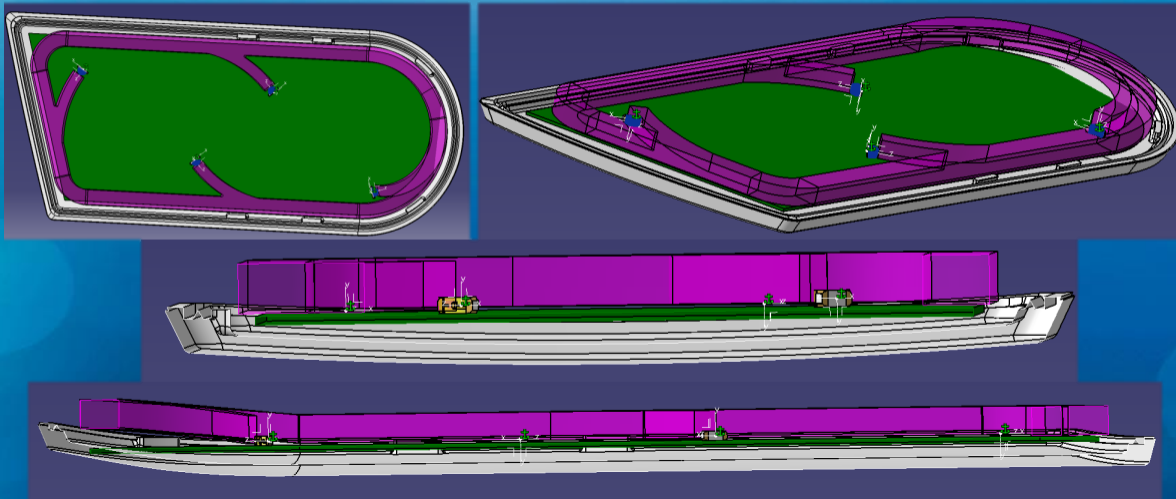
Real Color Presentation



False Color Presentation

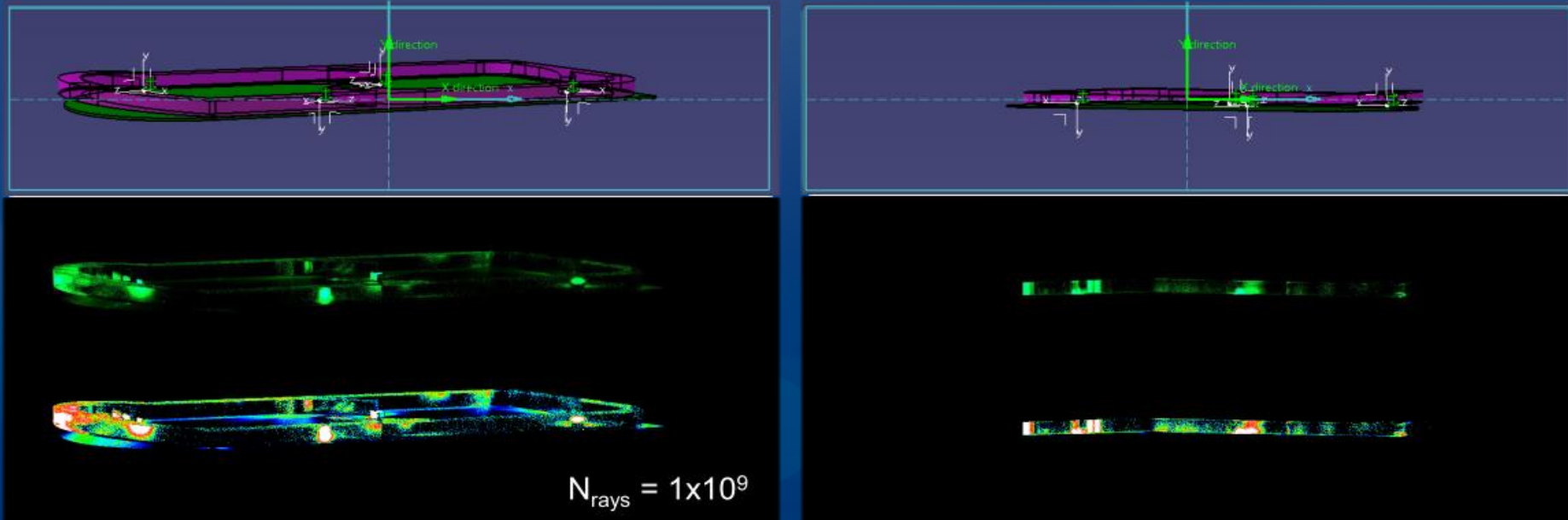
Light Guide Design – Example - Cook-Key

First Set-Up with 4 LEDs and one continuous light guide



Light Guide Design – Example Cook Key

Luminance Simulationen of first Set-Up – 4 LEDs

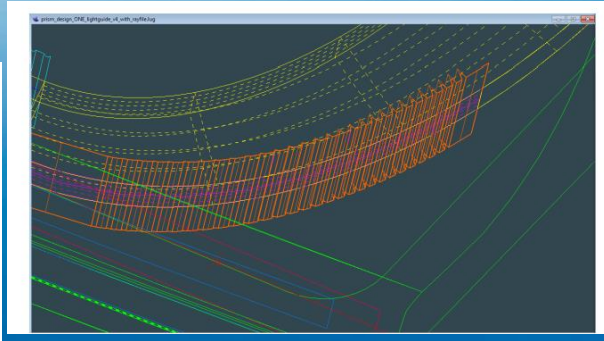
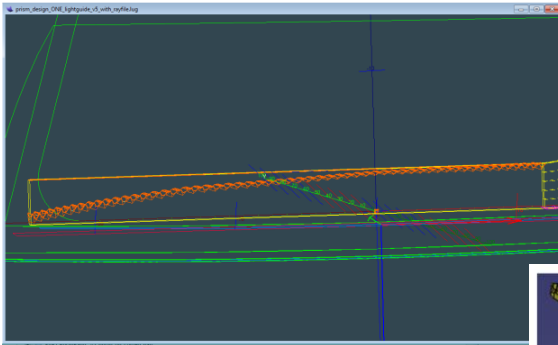


Realisation: 4 LEDs don't suffice regarding the contrast

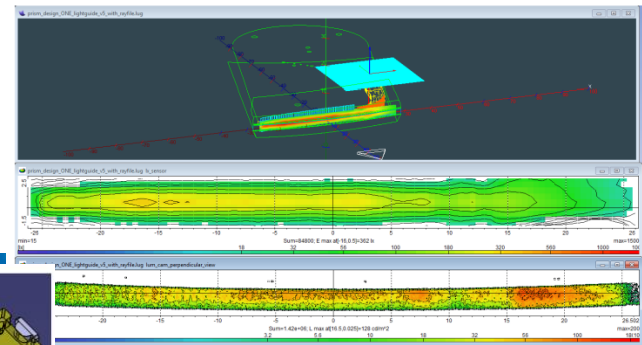
Conclusion: 2 LEDs with more complex light guides

Light Guide Design - Cook-Key

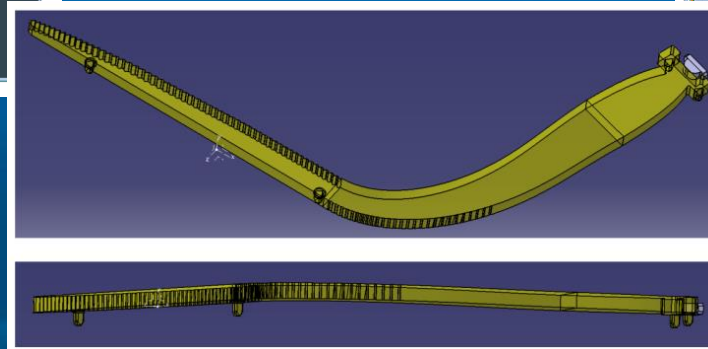
Definition Mikroprisms

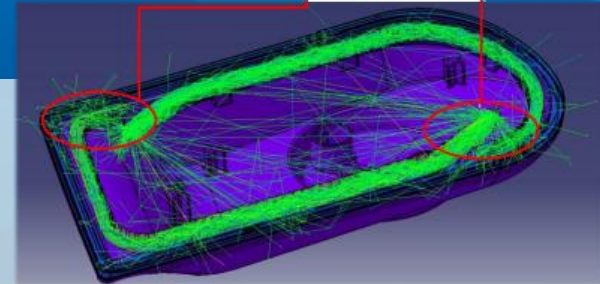
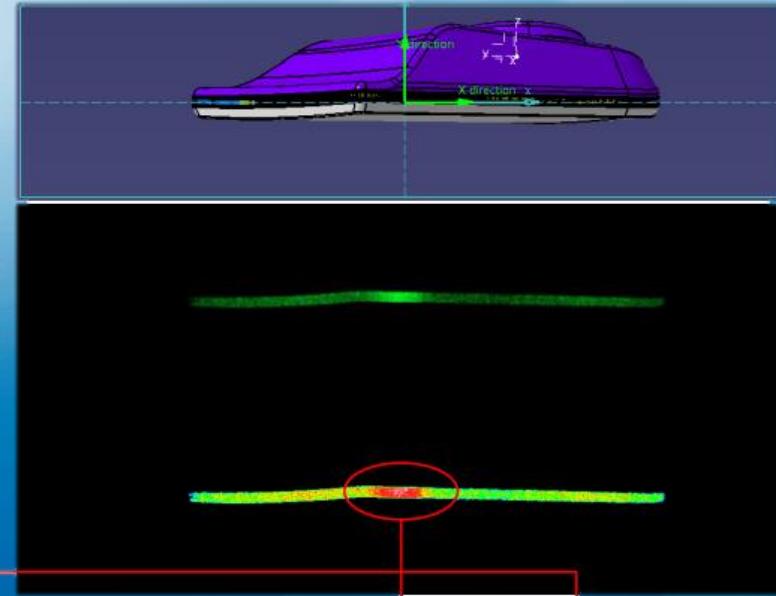
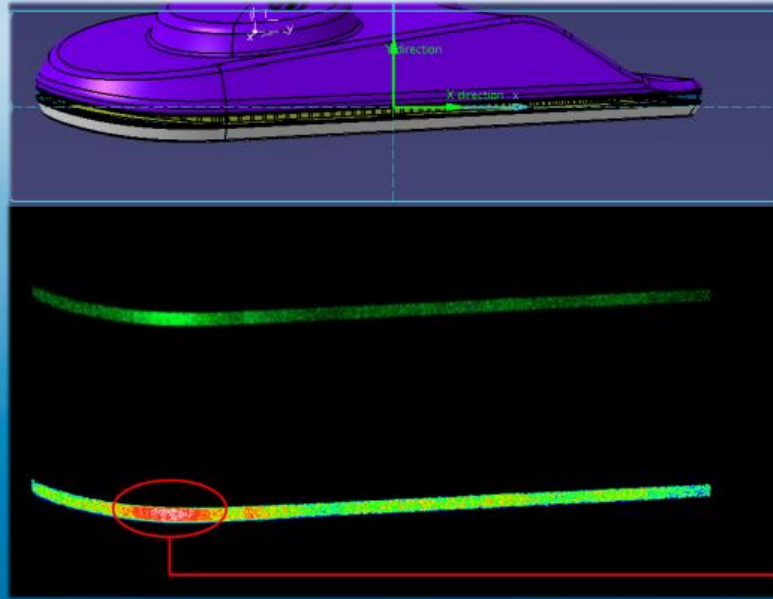


Definition Sensor



Geometry of the Light guide

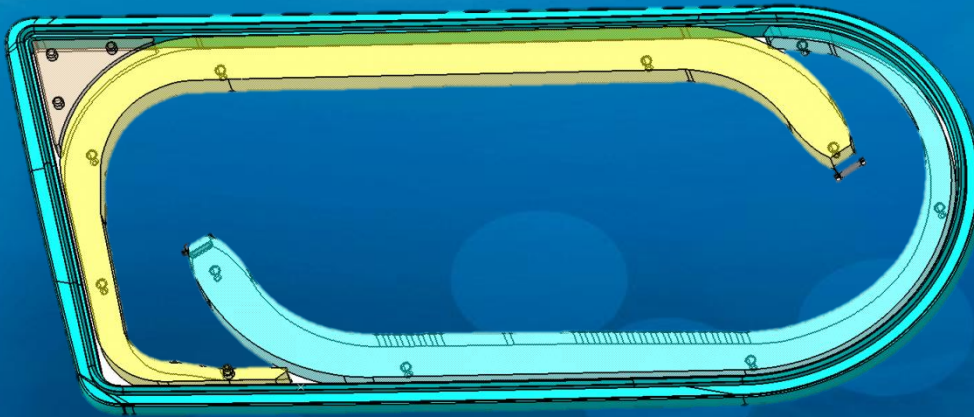




Second Set-Up with 2 LEDs und 2 Light guides
Problem – Hotspot in the Corners

Final Geometry after the Design

Third Light implemented for decreasing the Hot Spot



Thanks for your attention
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