Design Challenges for Digital Cinema Jorgen Vandewoestijne

D&E Den Bosch November 4, 2015



Cinema in the past...



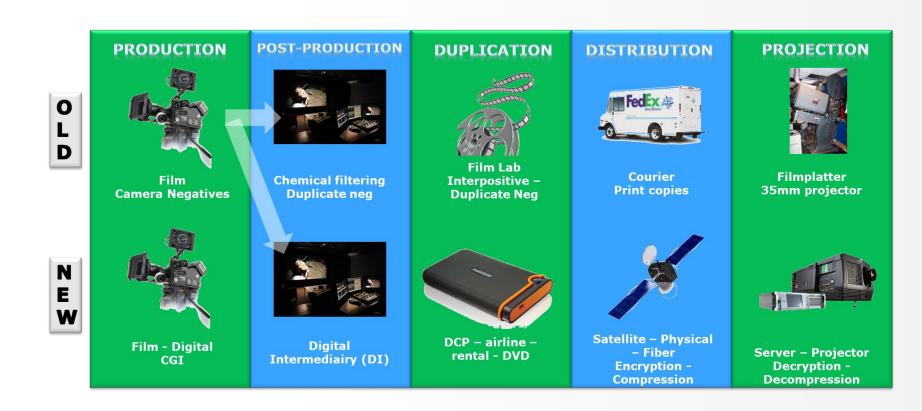


Digital Cinema today....





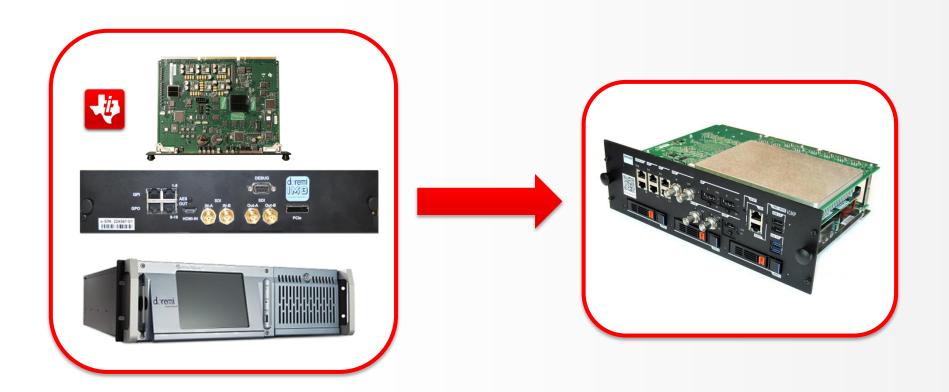
35mm vs. Digital Value Chain



Fully Integrated

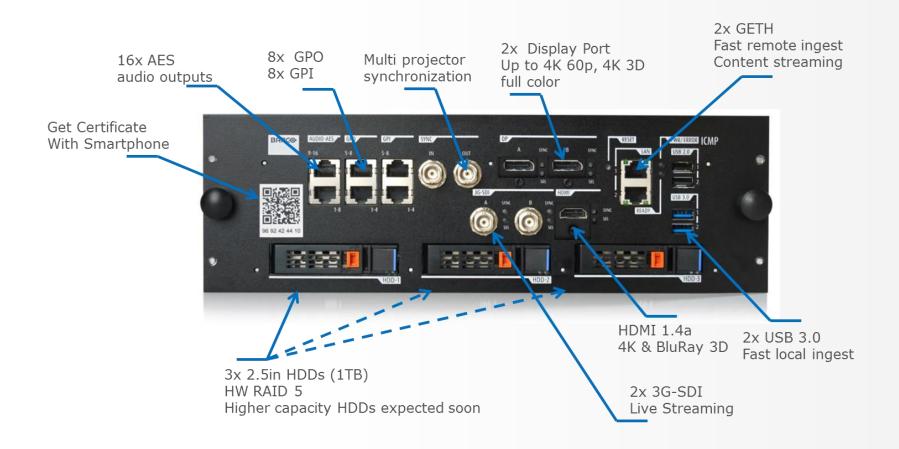
Standard S2 Setup

Barco S3 Setup





Fully Integrated – All what a cinema needs





Fully Integrated



Barco Alchemy Inside

- Superior image processing
- DCI playout
- High-Frame Rates
- Auro 11.1
- DCI Compliant 4K 3D & 60p HFR
- Alternative content in 4K 3D & 60p



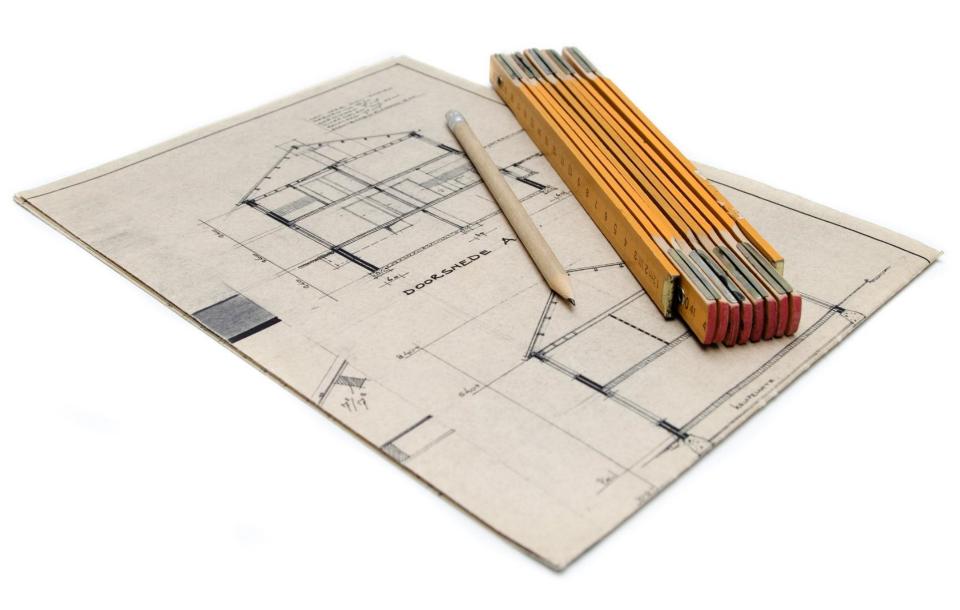
« How did you come up with this product so quickly ?»

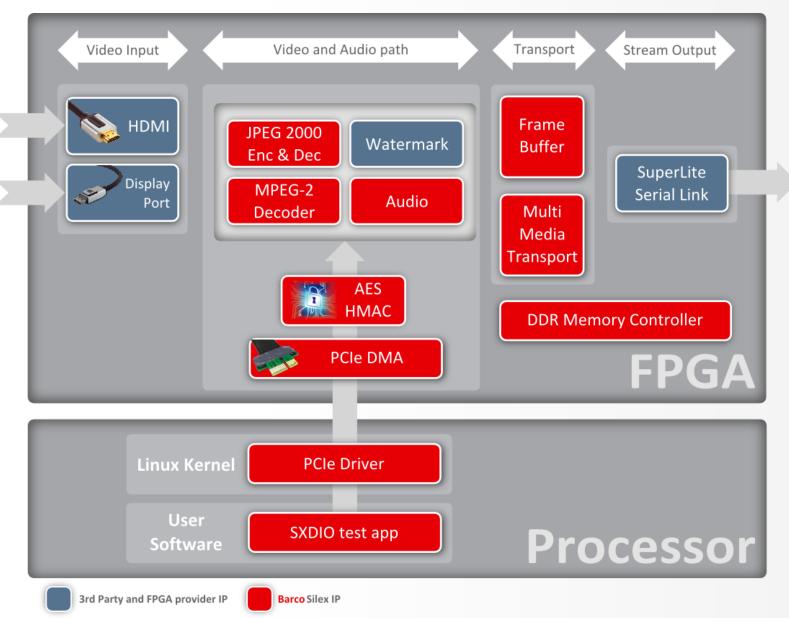
James Gardiner - CineTechGeek - CinemaCon 2014



- > 4500 sales since launch (March 14)
- 60 % of all Barco projectors









DCI Digital Cinema Initiatives, LLC



BA413 – FIPS198

Authentication

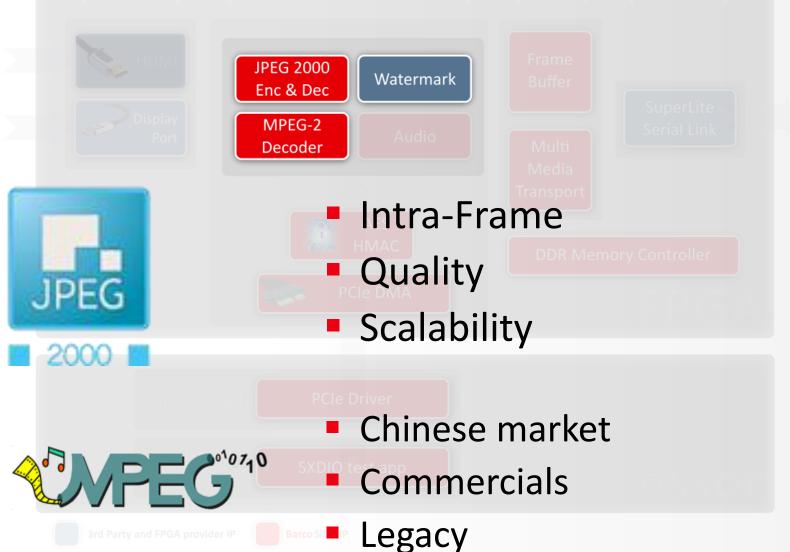
PCle Driver

FIPS140-2 Level 3 approved

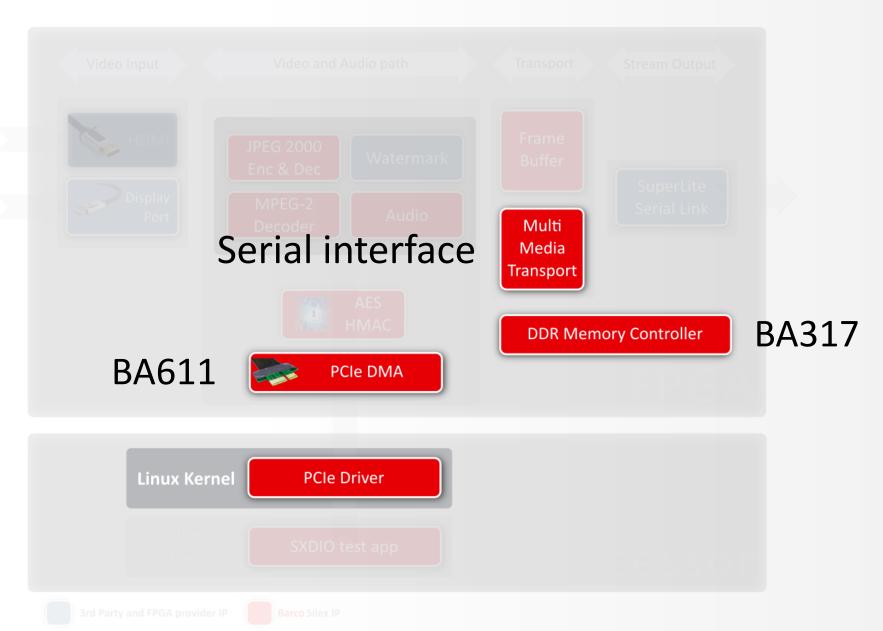




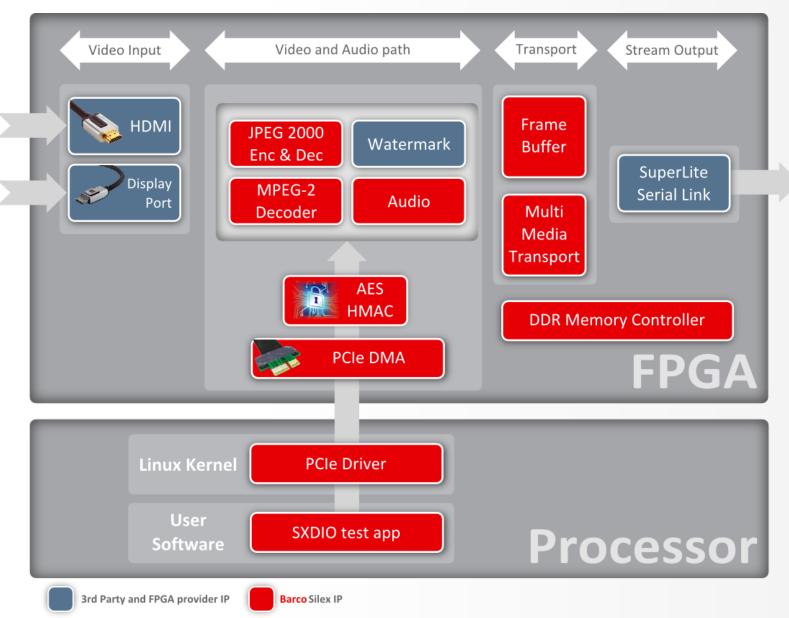
DCI Digital Cinema Initiatives, LLC









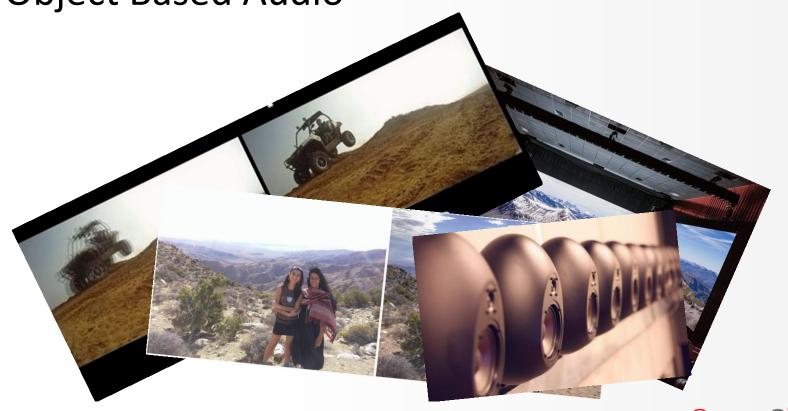






- Escape
- High Frame Rate (HFR)
- High Dynamic Range (HDR)

Object Based Audio



BarcoSilex



Barco Silex: Services and Products







- Embedded Electronic design services (soft and hardware)
 - Highly integrated embedded systems development
 - High performance digital signal processing hardware design
 - ASIC/SoC Design
 - Complex FPGA design on Xilinx and Altera
 - PCB level development and PCBA prototyping, production
- Custom component solutions
 - "System on a Chip" (SoC) IC development service
- IPs or Intellectual Property blocks: Firmware for programming, defining custom chips (ASIC, FPGA)
 - Image compression (JPEG 2000, VC-2, JPEG, Mpeg2...)
 - Crypto & Security (AES, Public Key, ...)
 - Memory Controllers
 - PCIe DMA

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